

# Art and Design Curriculum Intent, Implementation, and Impact Statement

## Intent

At Inkpen Primary School we aim to foster a deep appreciation for Art and Design that cultivates creativity, critical thinking, and personal expression among our pupils. Our curriculum is designed to ensure that every child:

- **Develops Artistic Skills:** We aim for pupils to gain proficiency in a variety of artistic techniques and media, including drawing, painting, sculpture, and digital art. This will empower them to express their ideas confidently and innovatively.
- **Explores Cultural Contexts:** Students will engage with a diverse range of artists and artistic movements, both historical and contemporary. By understanding the cultural significance of art, pupils will appreciate its role in society and its power to convey messages and emotions.
- **Fosters Personal and Emotional Development:** Through Art and Design, we aim to support the emotional well-being of pupils, allowing them to explore identity, feelings, and experiences. We recognise the therapeutic aspects of creativity and encourage self-reflection and resilience.
- **Encourages Collaboration and Discussion:** Our intent is to create an environment where pupils learn to collaborate, critique, and learn from one another. This collective approach enhances their understanding and respect for differing perspectives in creative expression.

Through the KAPOW scheme of work, we aim to inspire pupils and develop their confidence to experiment and invent their own works of art. The KAPOW scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. This scheme supports pupils to meet the National curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

## Implementation

In order to meet the aims of the National Curriculum for Art, the Kapow scheme of work is designed with five strands that run throughout. These are:

- Generating ideas
- Using sketchbooks

- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

The Kapow National curriculum mapping shows which units cover each of the National curriculum attainment targets as well as each of the strands. The Progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. Our units fully scaffold and support essential and age appropriate, sequenced learning, and are flexible enough to be adapted to form cross-curricular links with your own school's curriculum. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Our EYFS units focus on each of the Expressive Arts and Design statements from the EYFS framework and Development Matters. These units consist of a mixture of adult-led and child-initiated activities which can be selected by the teacher to fit in with the texts and themes in the wider curriculum.

Children are provided with a wide range of high-quality materials and tools, from traditional media to digital platforms, ensuring pupils have access to what they need to explore their creativity fully. Where relevant, Art and Design is integrated with other subjects such as History, Science, and English, promoting interdisciplinary learning. Projects often culminate in a showcase that invites the wider community, enriching the learning experience.

The Kapow scheme of work provides guidance for how to adapt the teaching in every lesson which allows our teachers to ensure that lessons can be accessed by all pupils and that opportunities to stretch pupils' learning are available when required.

Knowledge organisers for each unit support pupils in building a foundation of knowledge by encouraging recall of key facts, concepts and vocabulary. Teachers encourage the use of Knowledge Organisers within lessons to ensure children know where to look for relevant information should they need to refer to this within lessons. These are also shared with parents at the beginning of the unit to allow them to support their child's learning further at home.

Strong subject knowledge is vital for staff to be able to deliver a highly-effective and robust Art and Design curriculum. Each unit of lessons focuses on the key subject knowledge needed to deliver the curriculum, making links with prior learning and identifying possible misconceptions. At Inkpen Primary School, we are mindful of our teachers' workload so chose the Kapow scheme of work for its comprehensive guide to lesson content, skills progression and subject knowledge information. Kapow has been created with the understanding that many teachers do not feel confident delivering the Art and Design curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard.

## Impact

Kapow's Art scheme of work is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve. The impact of Kapow Primary's scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives. An assessment spreadsheet including the learning outcomes for children with secure understanding and those working at greater depth enables teachers to keep records of summative assessments for each child. After the implementation of Kapow Primary's Art and design scheme, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.

- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the relevant Early Learning Goals at the end of EYFS (Reception) and the end of key stage expectations outlined in the National curriculum for Art and design at the end of Key States 1 and 2.